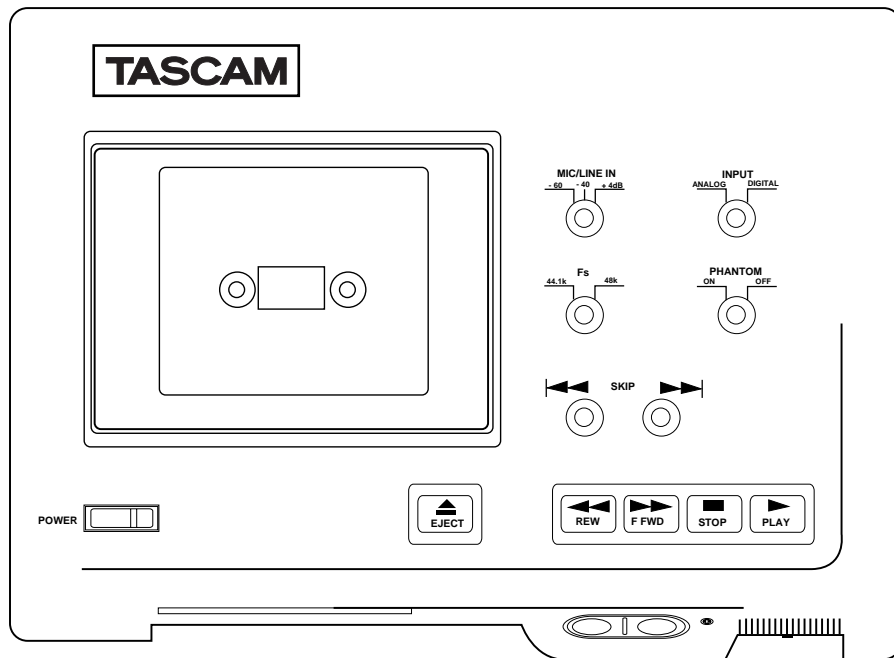


DA-P1



from -60dBm to +4dBm. You'll also appreciate unbalanced RCA connectors for both input and output. Plus, an S/PDF digital I/O enables direct digital transfers.

Brilliant Sound Quality

Why reserve great sound just for the studio? Using next-generation A/D and D/A converters, the DA-P1's digital sound quality will amaze you. And like most full-featured TASCAM DAT recorders, it supports multiple sample rates — 48kHz, 44.1kHz and 32kHz. Of course, the DA-P1 supports SCMS-free recording.

No Better DAT When You're In the Field

Why compromise your sound quality and convenience just because you're working in the field? With the TASCAM DA-P1 portable DAT recorder, you don't have to because it was designed specifically with field recording in mind. Not only that, but it doesn't sacrifice performance just because it's a portable. It delivers clearly superior quality, unmatched functionality and sports legendary TASCAM construction — able to take the knocks of even the most demanding fieldwork.

Recording Situation Flexibility

Field conditions aren't always as reliable as you'd like or expect. But lucky for you, the DA-P1 plans for that. Included in its progressive design is a MIC limited and 20 dB pad to achieve the very best possible sound without outside disturbances. To help monitor your sound, we also include a TRS jack and level control for use with any headphones.

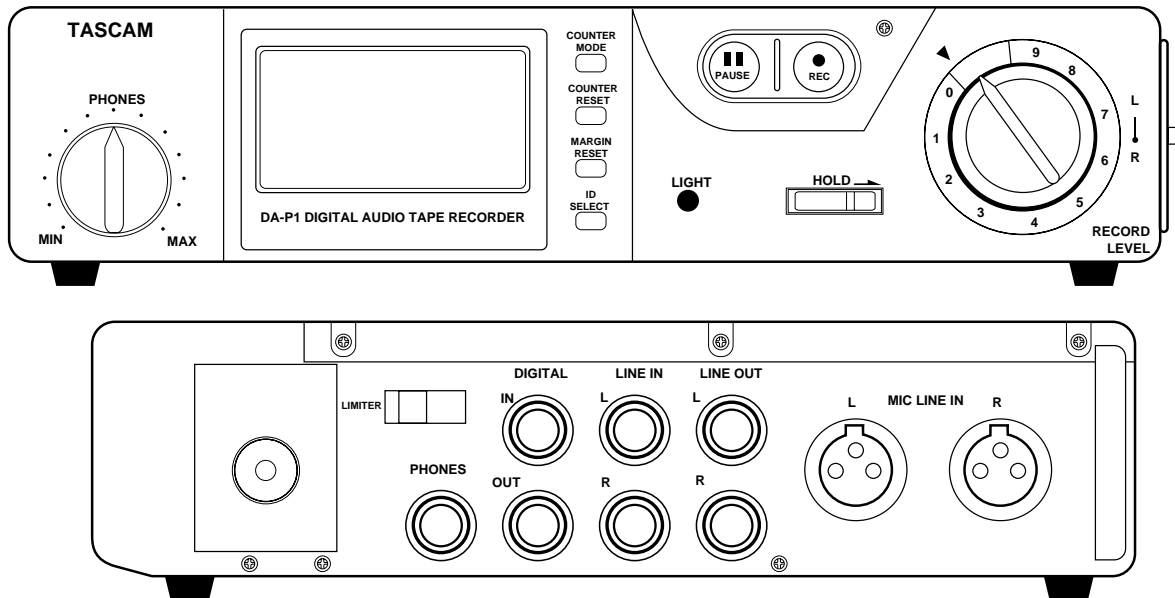
Also important to field recording is a versatile, easy-to-read display. The DA-P1 has both. Here, you can view everything from program time and sampling rate to ABS time and record margin. Even counter mode, counter reset, margin reset and ID select functions are a snap to access. And with a convenient HOLD switch, accidental operation is no longer a concern.

One Of The Best Transports In Its Class

Featuring a rotary two head design and two direct drive motors, the DA-P1 clearly offers one of the best transports in its class. Your capabilities simply aren't limited to just a few key functions designed to take on the road. The DA-P1 features both XLR-type MIC/LINE inputs (with phantom power) which are designed to accept a broad range of signal levels

Long Battery Life and Quick Charging

What's first-rate equipment worth if you don't have the juice to operate it? That's why TASCAM made sure to equip the DA-P1 with plenty of battery power and a unique quick-charging system that will keep you going wherever you are. You'll enjoy a full two hours of operation, plus a full recharge in just an hour and a half.



Fully-Equipped, In-Studio Or Out

In addition to a full complement of useful recording features, the DA-P1 is built tough for the road. Housed in a solid, well-constructed hard case, it's designed to weather normal field use, yet is an excellent addition to any studio environment.

Standard accessories include a shoulder belt, AC adapter and one battery. Optional accessories, such as additional rechargeable batteries and a carrying case are also available.

SPECIFICATIONS:

Type:	Rotary Head Digital Audio Tape Recorder
Tape Speed:	8.5 mm/sec, (12.225 mm/sec.)
Quantization Bit:	16-bit linear
Sampling Rate:	Recording: 48kHz/44.1 (digital, analog input); 32kHz (digital input only)

Frequency Response:	20 Hz - 20 kHz \pm 1 dB
Signal to Noise Ratio:	Better than 92 dB
Dynamic Range:	Better than 93 dB
Total Harmonic Distortion (THD):	Less than 0.004%
Channel Separation:	Better than 85 dB (at 1 kHz)
Wow and Flutter:	Unmeasurable (less than \pm 0.0001%)
Analog Input:	(XLR) balanced, + 4 dBm/10k (RCA) unbalanced, -10dBV/50k Ω
Analog Output:	(RCA) unbalanced, -10 dBV (316 mV)/ 1 k Ω
Headphone Output:	1/4" phone jack (x1), 100mW + 100mW (8)
Digital I/O:	Coaxial (S/PDIF)
Power Consumption:	4.2 W DC (2 Hours of Playback/Recording) using included battery pack
Weight	1.4 kg (3.1 lbs.) including battery pack
Dimensions	11 7/8" x 7 11/16" x 2 3/16"

Specifications and features subject to change without notice or obligation.



For more information about other TASCAM FAXBACK literature, call 1-800-827-2268.

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